

Die einfachsten Griffe auf der Ukulele (europäische Stimmung A,D,Fis,H)

Grundrepertoire	D 	D₇ 	G 	A₇
Erweiterung (für Lieder in moll)	e 	a 	H 	h
Fortgeschrittene	E 	A 	d 	

Mit diesen Griffen hat man folgende Möglichkeiten:

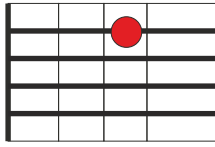
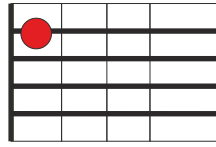
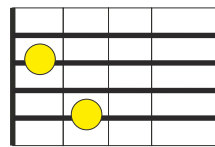
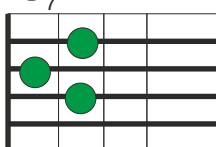
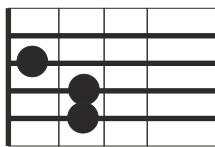
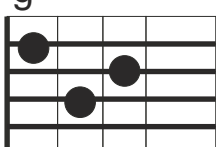
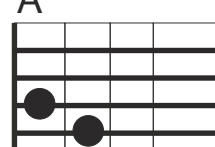
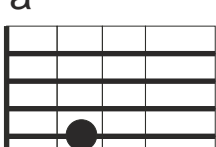
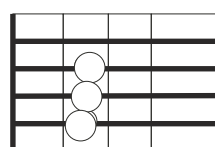
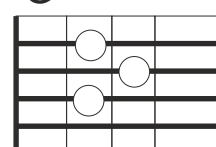
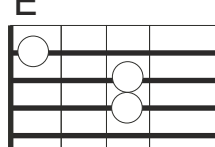
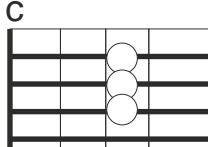
Tonika Subdominante Dominante

D 	G 	A₇
G 	D₇ 	
e 	a 	H
E 	A 	H
a 	d 	E
d 	A 	

Kadenz

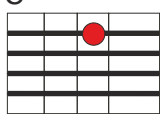
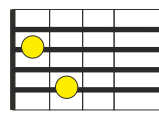
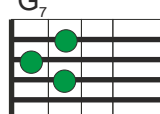
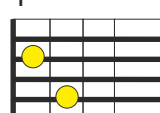
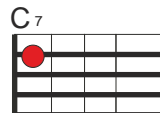
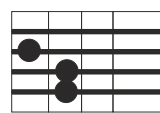
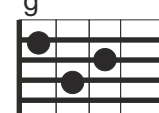

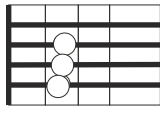
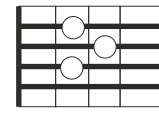
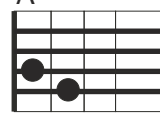
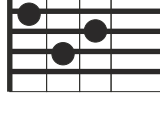
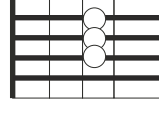
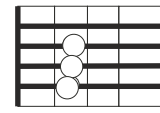
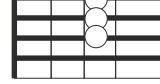
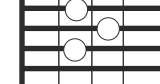
D 	h 	G 	A₇
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Die einfachsten Griffe auf der Ukulele (angloamerik.-/Hawai-Stimmung G, C, E, A)

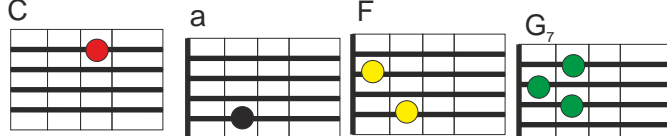
Grundrepertoire	C 	C₇ 	F 	G₇ 
Erweiterung (für Lieder in moll)	d 	g 	A 	a 
Fortgeschrittene	D 	G 	E 	c 

Mit diesen Griffen hat man folgende Möglichkeiten:

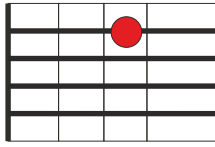
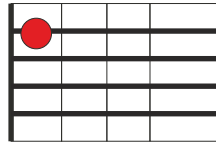
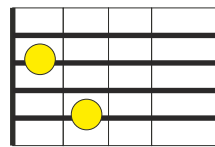
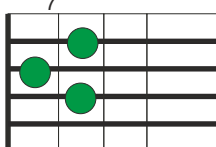
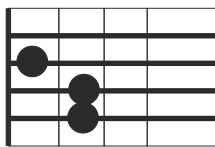
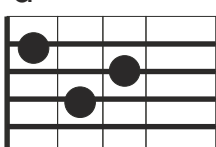
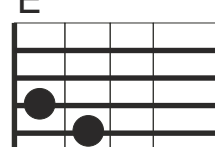
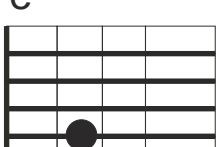
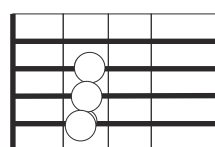
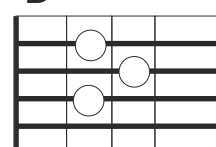
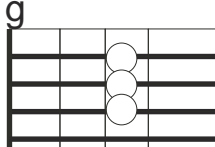
Tonika Subdominante Dominante

C 	F 	G₇ 
F 	C₇ 	
d 	g 	A 
D 	G 	A 
g 	c 	D 
c 		G 

Kadenz:

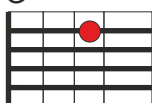
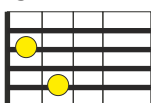
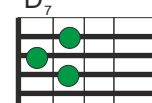
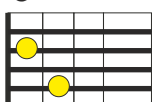
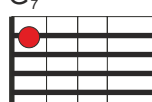

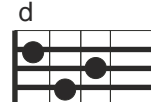

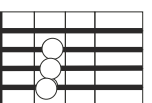
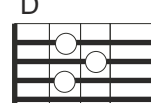

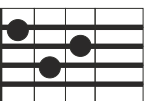
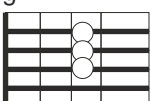
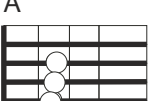
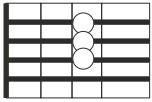
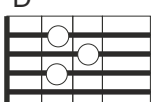


Die einfachsten Griffe auf der Bariton-Ukulele (4-saitige Gitarre D,G,H,E)

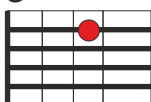

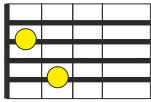
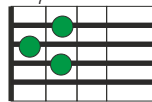
Grundrepertoire	G 	G₇ 	C 	D₇ 
Erweiterung (für Lieder in moll)	a 	d 	E 	e 
Fortgeschrittene	A 	D 	g 	

Mit diesen Griffen hat man folgende Möglichkeiten:

Tonika Subdominante Dominante

G 	C 	D₇ 
C 	G₇ 	
a 	d 	E 
A 	D 	E 
d 	g 	A 
g 		D 

Kadenz

G 	e 	C 	D₇ 
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